

KYIV, UKRAINE

2024

A woman with long dark hair stands in a dimly lit, modern interior space. She is wearing a dark jacket over a light-colored crop top and dark pants. The room features warm, golden lighting from several wall-mounted lamps. A curved railing is visible in the foreground, and a dark doorway or window is in the background. The overall atmosphere is moody and contemporary.

**NASTYA  
MURAVYOVA**

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MURAVYOVA



BIOGRAPHY

ONE OF THE HARDEST WORKING  
DJS IN UKRAINE'S  
ELECTRONIC MUSIC SCENE,  
NASTYA MURAVYOVA MADE A NAME  
FOR HERSELF IN HER  
HOMETOWN OF KYIV  
PLAYING ICONIC PARTIES  
SUCH AS CXEMA, AND OVERSEAS IN OTHER  
INTEGRAL CITIES SUCH AS BERLIN, PRAGUE,  
WARSAW AND KRAKOW.

JOINING THE LINE-  
UPS FOR UNSOUND IN POLAND  
AND POHODA FESTIVAL  
IN SLOVAKIA, SHE'S  
MADE NUMEROUS  
APPEARANCES AT BERGHAIN, CARVING HER NAME  
THROUGHOUT EUROPE.

"BEFORE I STARTED  
PLAYING, I JUST WENT TO PARTIES TO DANCE.  
AFTER A WHILE, I BEGAN TO LISTEN TO MUSIC  
AND IN THE FUTURE JUST LOOK FOR TRACKS THAT  
I WOULD DANCE ALL NIGHT LONG TO. I FOUND MY  
SOUND VERY EASILY. IF I LIKE THE TRACK, I PLAY IT,"  
SHE SAYS. "I LISTEN TO POST-PUNK, SYNTH-POP, PUNK ROCK,  
I THINK THESE STYLES INFLUENCED MY SOUND."

WITH PREVIOUS APPEARANCES AT  
BOILER ROOM, HDR, LABORATORIUM, CXEMA, BERGHAIN,  
WE LOOK FORWARD TO SEEING HER ARTISTIC  
JOURNEY EVOLVE.



NASTYA  
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PREVIOUS  
WORK

PREVIOUS  
APPEARANCES:

BERGHAIN,  
FUCHS2,  
BOILER ROOM,  
HOR,  
VESELKA,  
COLLIDER,  
RSO  
TANK  
AEDEN  
ABYSS  
MEXAHKA  
JAEGER



PRAGUE,  
BERLIN,  
KYIU,  
SHANGHAI,  
OSLO, BAKU,  
BREMEN, MUNICH  
WARSAW, PARIS,  
HEUBACH, NEW YORK,  
TBILISI, TEL AVIV

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**CLICK TO ACCESS SOCIALS**

**NASTYA  
MURAVYOVA**



**TECHNICAL  
RIDER**

**3X CDJ 2000NXS OR NEWER/CDJ 900**

**1X XONE 92/96**

**2X BOOTH MONITOR HEAD ORIENTATED**

**1X MOVEABLE INPUT EU SOCKET 220V**

**1X WARM LIGHT POINTED AT MIXER ONLY**



**MONITOR LEVEL - CONTROLLABLE FROM MIXER**  
**MONITOR POWER - SEPERATE FROM HOUSE POWER**

**SOUNDCHECK REQUIRED - NO LATER THAN 2 HOURS  
PRIOR TO EVENT**

**NO DIRECT SPOTLIGHT ON THE ARTIST**  
**PLEASE CHECK CONTRACT FOR FULL SPECS**

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